The Community Music School of the Piedmont

Student Progress Report

Student: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Instrument: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Teacher: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Semester: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Checklist Format**

(5= Excellent/ Always, 4= Good/Most of the Time, 3= Satisfactory/Often

 2= Poor/ Seldom, 1= Very Poor/Never

|  |  |  |
| --- | --- | --- |
|  | Scale | N/A |
| **AT THE LESSON** |  |  |
| Lesson attendance and punctuality | 5 4 3 2 1 |  |
| Enthusiasm for learning and improvement | 5 4 3 2 1 |  |
| Concentration | 5 4 3 2 1 |  |
| **HOME PREPARATION** |  |  |
| Practice habits | 5 4 3 2 1 |  |
| Ability to execute instructions and tasks | 5 4 3 2 1 |  |
| **NOTE READING** |  |  |
| Understanding of Notes | 5 4 3 2 1 |  |
| Understanding of Rhythms | 5 4 3 2 1 |  |
| Understanding & Use of Dynamics | 5 4 3 2 1 |  |
| Understanding & Use of Performance Directions | 5 4 3 2 1 |  |
| Understanding of Key Signatures | 5 4 3 2 1 |  |
| **TECHNIQUE** |  |  |
| Tone Quality | 5 4 3 2 1 |  |
| Posture/Playing Position | 5 4 3 2 1 |  |
| Articulation | 5 4 3 2 1 |  |
| Intonation | 5 4 3 2 1 |  |
| Breath Support | 5 4 3 2 1 |  |
| Knowledge of Scales | 5 4 3 2 1 |  |
| **PERFORMANCE/MUSICIANSHIP** |  |  |
| Understanding of Different Musical Styles | 5 4 3 2 1 |  |
| Effectiveness of Phrasing | 5 4 3 2 1 |  |
| Imagination & Creativity of Expression | 5 4 3 2 1 |  |

This student has made: Excellent Progress Satisfactory Progress

 Very Good Progress Unsatisfactory Progress

COMMENTS:

Areas of Strength:

Areas to be improved:

Recommendations:

PERFORMANCE RECORD:

Date of Performance Title of the Piece