

A close-up, vertical photograph of a saxophone's body and keys. The instrument is highly reflective, showing bright highlights and deep shadows. The keys are a mix of white and dark colors, and the body is a polished brass or gold color. The background is a soft, out-of-focus purple and white.

INTREPID JAZZ PROJECT

**Contemporary yet timeless
acoustic jazz . . .**



INTREPID JAZZ PROJECT

ABOUT US

Since 1999 Intrepid Jazz Project has been captivating audiences with their timeless melodies and sophisticated sound. With their extensive performance experience ranging from large formal events to casual cafe settings, you can rest assured that the music of IJP will make your event a success. Their combined repertoire of Jazz and American Classics allows IJP to contour their sets to your tastes and are happy to take requests prior to an event.



If a predominant music showcase is what you're after, Intrepid Jazz can provide a combination of sax, guitar, acoustic bass and drums to spice up your evening with a selection of Jazz standards by Miles Davis, Duke Ellington, John Coltrane & others.

If you'd rather a softer sound, IJP can create for you a mellow and light ambience with a repertoire of American Standards by the likes of George Gershwin, Rogers and Hart & Cole Porter. In these settings drums are optional and IJP is available as a trio if percussion is not desired for the event.



If quality music and timeless sophistication is what you are seeking, then the talented musicians of the Intrepid Jazz Project are exactly who you want.

MEMBERS



Tim Grant - Bass

Tim began playing bass in 1991 while studying classical trombone at Radford University. He held the jazz chair in the RU big band as well as playing in countless jazz combos. Tim graduated in 1995 and has been teaching music in the public school systems ever since. Tim has continued his study of the bass and co-founded the IJP in 1999.



Burke Daugherty - Drums

An alumni of Shenandoah University and current Winchester resident, Burke has been a part of various jazz, rock and fusion bands in the Shenandoah Valley. Burke's extensive experience as an electric bassist, drummer and luthier has been a significant contribution to the IJP sound.



Ed St. John - Saxophones and Flute

Ed began playing trumpet in the early 70's studying with top New York musicians including the jazz trumpeter Charles Sullivan. He later switched to saxophone continuing to study and playing in a variety of settings including big bands, saxophone quartets and various combos. In 1990 Ed began teaching music and gives private instruction on sax, flute and clarinet in the Shenandoah Valley and co-founded IJP in 1999.



Christopher Eiland - Guitar

Chris started playing classical guitar at the age of 12, but began a serious study of the instrument while attending the Shenandoah Conservatory as a Commercial Music and Jazz Studies major. During this time he played for various big bands and small jazz ensembles. Chris' influences include George Benson, Rick Whitehead and Jimmy Bruno.

INTREPID JAZZ PROJECT CONTACT

If you would like to learn more about Intrepid Jazz Project or receive further booking information feel free to contact us or visit us online...

Kathleen Howard, IJP Manager

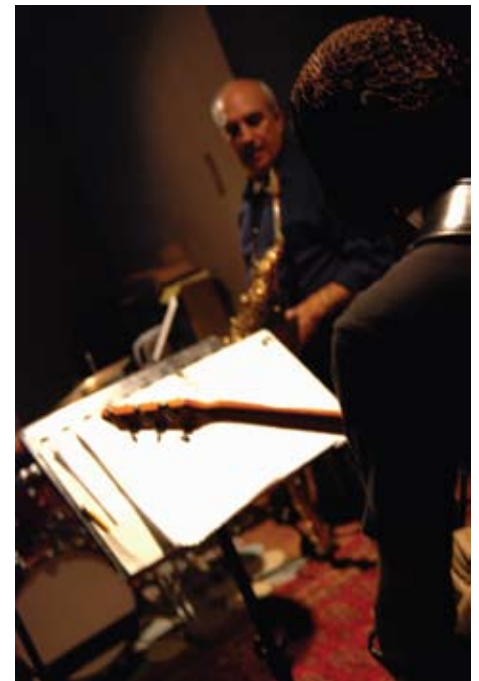
(540) 622-4733

IntrepidJazz@gmail.com

Tim Grant, IJP Treasurer

(540) 514-2043

IntrepidJazz@gmail.com



www.myspace.com/IntrepidJazzProject

www.facebook.com